



Friends

STATE LIBRARY
South Australia

DEC 2020

FROM THE PRESIDENT

Dear Members,

As we reach the end of 2020, those who share an interest in history will be aware of just how much we have all been participating in this year's strange events. It has touched all of us in so many ways, not only in the health situation itself, but also socially, psychologically and politically.

Many people have been using the situation creatively, and I've no doubt there will be a whole library full of literature relating to this year to which future historians will refer. The world-wide phenomenon, the way it has highlighted the connectivity between humans, has had a profound effect on the way we see ourselves and our relationships. Let's hope this legacy will be one that can be used for good.

I detect in my friendship groups a new warmth and tolerance. We've been obliged to accommodate change in our routines, and this flexibility will be a useful skill. We've learnt new ways to look after each other and to keep an eye on vulnerable friends.

I hope you have a peaceful Christmas. I hope all the books you're hoping for will be under your tree.

Looking forward to being able to reinstate our Friends' events in 2021 and enjoying each other's company once again,

With very best wishes,

A handwritten signature in cursive script, appearing to read 'Angela'.

Angela



Santa Claus in the Bush

By A.B. (Banjo) Patterson

It chanced out back at the Christmas time,
When the wheat was ripe and tall,
A stranger rode to the farmer's gate —
A sturdy man and a small.

Ruin down, run down, my little son Jack,
And bid the stranger stay;
And we'll have a crack for Auld Lang Syne,
For tomorrow is Christmas Day."

"Nay now, nay now," said the dour gude wife,
"But ye should let him be;
He's maybe only a drover chap
From the land o' the Darling Pea.

"Wi' a drover's tales, and a drover's thirst
To swiggle the hail night through;
Or he's maybe a life assurance carle
To talk ye black and blue,"

"Gude wife, he's never a drover chap,
For their swags are neat and thin;
And he's never a life assurance carle,
Wi' the brick-dust burnt in his skin.

"Gude wife, gude wife, be not so dour,
For the wheat stands ripe and tall,
And we shore wi' a seven-pound fleece this year,
Ewes and weaners and all.

"There is grass to spare, and the stock are fat.
Where they whiles are gaunt and thin,
And we owe a tithe to the travelling poor,
So we must ask him in.

"You can set him a chair to the table side,
And give him a bite to eat;
An omelette made of a new-laid egg,
Or a tasty piece of meat."

"But the native cats have taken the fowls,
They have na' left a leg;
And he'll get no omelette at all
Till the emu lays an egg!"

"Run down, run down", my little son Jack,
To where the emus bide,
Ye shall find the auld hen on the nest,
While the old cock sits beside.

"But speak them fair, and speak them soft,
Lest they kick ye a fearsome jolt.
Ye can give them a feed of the half-inch nails
Or a rusty carriage bolt."

"But speak them fair, and speak them soft,
Lest they kick ye a fearsome jolt.
Ye can give them a feed of the half-inch nails
Or a rusty carriage bolt."

So little son Jack ran blithely down
With the rusty nails in hand,
Till he came where the emus fluffed and scratched
By their nest in the open sand.

And there he has gathered the new-laid egg —
Would feed three men or four —
And the emus came for the half-inch nails
Right up to the settler's door.

"A waste o' food," said the dour gude wife,
As she took the egg, with a frown,
"But he gets no meat, unless ye run
A paddy-melon down."

"Gae oot, gae oot, my little son Jack,
Wi' your twa-three doggies small;
Gin ye come nae back wi' a paddy-melon,
Then come nae back at all."

So little son Jack he raced and he ran,
And he was bare o' the feet,
And soon he captured a paddy-melon,
Was gorged with the stolen wheat.

"Sit down, sit down, my bonny wee man,
To the best that the house can do —
An omelette made of the emu egg
And a paddy-melon stew."

"'Tis well, 'tis well," said the bonny wee man;
"I have eaten the wide world's meat,
And the food that is given with right good-will
Is the sweetest food to eat.

"But the night draws on to the Christmas Day
And I must rise and go,
For I have a mighty way to ride
To the land of the Esquimaux.

"And it's there I must load my sledges up,
With the reindeers four-in-hand,
That go to the North, South, East, and West,
To every Christian land."

"To the Esquimaux," said the dour guid wife,
"Ye suit my husband well!"
For when he gets up on his journey horse
He's a bit of a liar himself'."

Then out with a laugh went the bonny wee man
To his old horse grazing nigh,
And away like a meteor flash they went
Far off to the Northern sky.

When the children woke on the Christmas morn
They chattered with might and main —
For a sword and gun had little son Jack,
And a braw new doll had Jane,
And a packet o' screws had the twa emus;
But the dour gude wife gat nane.

2021 FRIENDS COMMITTEE

President:	Angela Bannon
Co-Vice President:	Rick Sarre
Co-Vice President:	Patricia Michell
Secretary:	Trevor Grant
Treasurer:	<i>Currently Vacant</i>
Member:	Elizabeth Hambly
Member:	Mark Gilbert
Member:	Roger Andre
Member:	Vini Ciccarello
Member:	Anthony Hurl
Member:	Pauline McCarthy
Member:	Emma McEwin
Member:	Allison Murchie
Member:	Jane Walkley
Member:	Bernard Whimpress



THE GREAT SOUTH AUSTRALIAN WINE RAFFLE - Winners

1st Prize Winner: Brian Abbott
*2010 Penfolds Grange PLUS Set of 6 Georgian
Champagne flutes*

2nd Prize Winner: Peter Flood
*2012 Champagne Thiénot x Penfolds Chardonnay Pinot
Noir Cuvée Vintage Champagne*

3rd Prize Winner: Glenys Beckwith
2016 Henschke Cyril Henschke Cabernet Sauvignon

4th Prize Winner: Paul Brunton
2017 Grosset Gaia Magnum

5th Prize Winner: Suzi Roux
2019 Shaw + Smith M3 Chardonnay Magnum

6th Prize Winner: Michael Harry
2013 Pewsey Vale 'The Contours' Eden Valley Riesling

7th Prize Winner: Damien Cronin
*2005 Majella Cabernet Sauvignon Magnum (with
display case)*

8th Prize Winner: Rob Linn
2018 Barossa Grand Masters Shiraz

2021 PLANNED PROGRAM

February 2021 –

FRINGE EVENT

Shakespeare Then and Now

Saturday 20 February 2021 at 2.00pm

Hetzel Theatre – State Library of SA

Price: To be confirmed

A varied program for voice, gamba and recorder of music associated with Shakespeare, including songs by Renaissance musicians Robert Johnson and Thomas Morley, and later composers such as Purcell, Haydn, Vaughan Williams, Margaret Sutherland and Adelaide's Chester Schultz. Also includes new settings of 3 sonnets by Canberra composer Michael Dooley.

March 2021 –

WAREHOUSE BOOK SALE

5-8 March, 9am to 5pm daily

211 Pulteney Street, Adelaide

ROYAL AGRICULTURAL SOCIETY ARCHIVES

Tuesday 30 March

Wayville Showgrounds

Price: \$15

April 2021 –

Literary Tour of Adelaide

Wednesday 21 April 2020 at 10am

Leaving from the Institute Building

Price: \$25

FROM THE EXECUTIVE OFFICER...

With 2020 now coming to a close I would like to thank you all for your continued support through a challenging year. I look forward to next year and all that it will bring for the Friends.

Wishing you and your families a very safe and enjoyable Christmas.

– Leah Cronin

OFFICE CLOSED

**Wednesday 23 December 2020
to Friday 8 January 2021**

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AUSTRALIANA PUBLICATIONS

Adelaide

Despite the obvious setbacks of the Coronavirus, 2020 has been a successful year for Australiana Publications. We have produced Ted Colson's account of his first crossing of the Simpson Desert and *Adelaide Queen City of the South*, two very fine but different publications.

Adelaide Queen City is a fascinating photographic record of Adelaide in 1907, and is a nostalgic experience for anyone who grew up in Adelaide as they will recognise many features which were still prominent in the 50s and 60s.

2020 has been a watershed year for our Australiana Publications committee. We are missing two of our inaugural members, Alan Brissenden who passed away a few months ago, and Valmai Hankel who is slowing down due to poor health. They have been the backbone of our subcommittee for 25 years.

Inevitably, our committee has been gradually losing momentum to the point that we have felt the need to re-organise our publishing arm. To back up the 'Editorial Board', we are assembling a larger group to assist with the Production and Sales side of the business.

If you have an interest in any of the following, please contact Mark Gilbert or the Friends' Office: editing, layout, typography, graphic design, proofreading, bookbinding, social media marketing, promotion, sales, packaging, despatch, customer relations, clerical support, database management and book-keeping.

This is an opportunity to join a unique established publishing team with a very high reputation.

New recruit, Emma McEwin has agreed to take a leading role, assisting me in steering us through our next phase. Emma is a published author and tutors in Creative Writing at the University of Adelaide.

We have a number of exciting projects in the pipeline. First off in the New Year will be a modest booklet which updates the record of our publications to include our last 5 years of publishing. It will be a useful supplement to *Australiana Publications, an annotated bibliography* which we published 5 years ago. Ultimately, we plan to combine the two in a new revised edition.

This will be followed by

- Sir Hubert Wilkins' "Under the North Pole" which contains valuable accounts of his childhood in the mid north of SA, as well as providing further insights to the psyche of this amazing adventurer.
- The water-colour paintings of Phillip Parker King, made during his circumnavigation of Australia, 1818-22. This will coincide with bi-centennial celebrations to be held around the country.
- The early journal of Henry Tilbrook, transcribed from the original held in the State Library. Tilbrook is better known as a photographer and this book will contain a selection of his early photographs of SA. Trevor Grant has worked tirelessly on this project. His hard work was rewarded recently when we received a grant for \$1500 from the History Trust to assist publication.

Our President, Angela Bannon is keen for us to raise our publishing profile next year as she sees it as one of our greatest activities. No other Friends group in Australia has a serious book publishing arm, and certainly we know of no other publisher in Australia which binds its own books.

